In Guns We Trust (2026)

Press notes · Updated 21 October 2026 ·
https://ingunswetrustfilm.com/press/



A feature documentary directed by Josh Janssen. Free on YouTube, worldwide, from Thursday 22 October, 8pm ET (Friday 23 October, 11am AEDT).

In a nation where the right to bear arms is sacred, two unarmed Australian mates, Josh and Tommy, travel across America to uncover the stories, contradictions, and convictions behind its love affair with guns — finding that empathy, not arguments, may be the only way to bridge the divide.

Logline

Two Aussies travel the US to uncover the stories, contradictions & convictions behind America's love of guns.

Synopsis

In Guns We Trust follows two unarmed Australian mates, Josh and Tommy, as they travel across the U.S. to explore its complex relationship with firearms.

Shot over a month-long road trip, the film weaves together stories from gun collectors, sheriffs, shooting survivors, academics, and everyday Americans, all offering their own perspectives on guns, safety and freedom.

With no agenda beyond listening and a love for America, the filmmakers act as curious observers, creating space for nuance in a deeply polarised topic.

The result is a documentary grounded in empathy, not outrage, inviting audiences to reflect on their own values and what it really means to feel safe.

THE FACTS

Release	Free on YouTube, worldwide. Thursday 22 October 2026, 8pm ET · Friday 23 October, 11am AEDT
Running time	77 minutes
Genre	Feature documentary
Country	Australia. Filmed across the United States and in Melbourne, September to November 2024
Language	English, with English captions
Director	Josh Janssen
Featuring	Tommy Jackett, Josh Janssen
Rights holder	2A Film Pty Ltd, Australia. Presented by Rethink Films, in association with Full Stack Films
Content	Includes gunfire and discussion of shootings, suicide and loss
Website	ingunswetrustfilm.com · discussion guide ingunswetrustfilm.com/resources/ · transcript ingunswetrustfilm.com/transcript/

Social	@ingunswetrustfilm on Instagram, TikTok, Facebook and Threads · @InGunsWeTrust_ on X · @InGunsWeTrustFilm on YouTube
Links	youtube.com/@InGunsWeTrustFilm · imdb.com/title/tt37673339

TRAILER, EMBED AND EMBARGO

Embargo	Reviews and features may run from Thursday 22 October 2026, 8pm ET (Friday 23 October, 11am AEDT). If you have been sent an early link, it is unlisted: please don't publish, embed or share it before then.
Release time	New York 8pm Thursday 22 October · Los Angeles 5pm Thursday · London 1am Friday 23 October · Melbourne and Sydney 11am Friday
Where to watch	youtube.com/@InGunsWeTrustFilm, and the player on ingunswetrustfilm.com
Trailer	https://www.youtube.com/watch?v=Ye9AzfCWDbQ · embed code at https://ingunswetrustfilm.com/press/#embed

FROM THE FILM

Quote with attribution. Every line of the film, scene by scene: https://ingunswetrustfilm.com/transcript/

"Is your goal here to teach people, or is your goal here to hear people?"
Adam Winkler, professor at UCLA, author of Gunfight: The Right to Bear Arms in America

"I don't feel like I have a stance on guns, because we don't have them in our lives like Americans do."
Tommy Jackett, co-host

"I think people need to always keep in mind that you may be the biggest threat, and that's why responsible gun ownership is so important."
Mike Sodini, founder, Walk the Talk America

"But I'm not going to be a victim, or my wife, or my grandkids. So everywhere I go, I carry."
Ray Erickson, at the gun shop counter, St George, Utah

"People now think that every corner has a murderer."
Katherine Schweit, former prosecutor and retired FBI special agent

"I'd like to see you, and you, and everybody in here that's law-abiding have a firearm."
Sheriff Parnell McNamara, McLennan County, Texas

"I do remain hopeful, and we have to be mature enough, and respect each other enough, to know that there's going to be some really intense differences that have to be able to be solved, in a way that doesn't involve more violence or more chaos."
Autumn Bignami, school teacher and shooting survivor

"I just don't know how productive it is to assume that nothing can change."
Josh Janssen, director

THE FILMMAKERS

Josh and Tommy are in Melbourne (AEDT) and available by video, phone or in person; a US afternoon is the next morning in Melbourne. Interviews: press@ingunswetrustfilm.com.

Josh Janssen · Director, co-host and narrator

Josh Janssen is a Melbourne filmmaker who has worked in video for more than 20 years as an editor, cinematographer, director and producer. He runs the production company Full Stack Films, which makes brand documentaries, podcasts and short-form documentary.

He started cutting video as a teenager, studied film and television foundations at the Victorian College of the Arts, and set up his first production company at 18. He went on to work as a digital producer on a national drive-time radio show at Southern Cross Austereo, then as content lead at Melbourne technology company Envato, filming in more than a dozen countries.

In 2018 he and Tommy Jackett launched The Daily Talk Show, Australia's first daily podcast and video talk show. They never missed a scheduled day: 1,022 episodes, 175 guests and more than 1.5 million downloads by the time it wrapped in May 2021.

He directed In Guns We Trust, his feature debut. The film follows Josh and his mate, fellow filmmaker Tommy, as they travel across the United States from September to November 2024, uncovering the stories, contradictions and convictions behind America's love of guns.

fullstackfilms.com.au · IMDb

Tommy Jackett · Co-host · story by

Tommy Jackett is a Melbourne filmmaker and storyteller who has spent the past decade making videos, podcasts and series, following his curiosity wherever it leads. He runs the production company VIDPOD.

He started out on breakfast radio in Shepparton, in regional Victoria, before shifting into video and making brand films and series in Melbourne.

In 2018 he and Josh Janssen co-created The Daily Talk Show. It became Australia's first daily podcast and video talk show, running for 1,022 consecutive episodes without a missed day until May 2021.

His films start with a story, a person or an idea he can't stop thinking about, chased all the way down the rabbit hole. In Guns We Trust is the biggest one yet, a feature documentary he and Josh made across the United States from September to November 2024. He co-hosts the film and shares its story credit with Josh and Naysan Naraqi.

tommyjackett.com · IMDb

Josh and Tommy have worked together since 2016 and made more than 1,000 episodes of The Daily Talk Show side by side. Neither had fired a gun before this film. They travelled across the United States from September to November 2024, from Los Angeles to Washington, DC, talking to people on every side.

DIRECTOR'S STATEMENT

In Guns We Trust sets out to explore the nuance of gun culture in America: to listen, and to bridge understanding rather than vilify and divide.

In this observational documentary, can my mate Tommy and I, two unarmed Aussies, start a real conversation? Not to lecture, but to listen and understand.

As you follow us on our month-long journey across America, I hope we can be a conduit for the stories and characters we meet, giving the audience a patchwork of experiences to color in their own understanding of America and guns.

I'm an Aussie filmmaker who loves America. I holiday there every year. When I was a kid, one of the first documentaries I ever saw was Bowling For Columbine. It painted a dark picture of the US and its gun violence.

Twenty years on, shootings in America still take over our news in Australia and remain a huge topic of conversation.

Guns were heavily restricted in Australia in the mid-90s, and the relationship with firearms remains one of the biggest divides between our two countries.

One challenge in making this film was that I didn't want to project our own perspective. I didn't want to make an anti-gun or pro-gun film. I wanted to make something that invites the audience to reflect on their own values, as individuals and as a country. To listen, and to open up conversation.

I hope we manage to spark ideas and entertain along the way.

— Josh Janssen

WHO'S IN THE FILM

In order of appearance, as the film credits them. The children in the film are not named.

Kevin Dixie	Instructor, Kids to Kings, Atlanta, Georgia
Othal Brand Jr.	Hidalgo County, Texas
Sammy Dorian	Tour guide and Iraq War veteran, Hollywood
Adam Winkler	Professor at UCLA, author of Gunfight: The Right to Bear Arms in America
Dutch Merrick	Film and TV armourer and prop master, Los Angeles
Autumn Bignami	School teacher, mother of three and shooting survivor
Corey Ernest	Barber, Las Vegas, Nevada
Mike Sodini	Founder, Walk the Talk America
Katherine Schweit	Former prosecutor and retired FBI special agent; led the FBI's Active Shooter Program
Gina McComb	St George, Utah
Raymond (Ray) Erickson	St George, Utah
Shawn Wood	Owner, Rowdy's Range, St George, Utah
Mychael Waller	Cross Creek Clays, near Nashville, Tennessee
Joseph Calabrace	Cross Creek Clays, near Nashville, Tennessee
Mel Bernstein (Dragon Man)	Collector, Colorado Springs, Colorado
Melissa Flanell	Co-owner of Dragonman's, Colorado Springs
Sheriff Parnell McNamara	McLennan County, Texas
Georgia Tucker	Cedar Ridge Aviation, Texas
Dustin Johnson	Texas
Irina Bucur	Butler, Pennsylvania
Sheriff Roy Boyd	Goliad County, Texas
Daniel Patinkin	Chicago, Illinois
Chris Cabrera	US Border Patrol, Texas
Devin Perkins	Georgia
Kevin Thomas	KT Security Solutions, Alabama

Dr Joseph Sakran	Shooting survivor and trauma surgeon, Johns Hopkins, Baltimore

CREDITS

Directed by	Josh Janssen
Featuring	Tommy Jackett, Josh Janssen
Producers	Jess Lucas, Breana Phillips
Executive producers	Collis Ta’eed, Naysan Naraqi, Josh Janssen
Story by	Josh Janssen, Naysan Naraqi, Tommy Jackett
Edited by	Daniel Wieckmann
Director of photography	Ben Blennerhassett
B camera operator	Anthony Salpietro
Sound recordist	Jarrod Otten
Sound design and mix	Cliff Sanderson
Colour grade	Daniel Witt
Presented by	Rethink Films, in association with Full Stack Films

Full cast and crew: https://ingunswetrustfilm.com/credits/

CONTACT

Interviews and screeners	press@ingunswetrustfilm.com
Screenings	screenings@ingunswetrustfilm.com
Everything else	hello@ingunswetrustfilm.com

USING THIS KIT

Free to use in coverage of the film. Please credit “2A Film Pty Ltd” for the artwork and stills, and “Photo: Cam Cooke / Camvan” for the filmmaker photos. Don’t crop the title or alter the artwork.

Stills: 93 captioned frames, each as a 4K download, at https://ingunswetrustfilm.com/press/stills/ (and the 1920 px set as one zip). Free to use in coverage of the film. Please credit “2A Film Pty Ltd” for the artwork and stills, and “Photo: Cam Cooke / Camvan” for the filmmaker photos. Don’t crop the title or alter the artwork.

If the film brings something up. US: call or text 988. Australia: Lifeline 13 11 14. Elsewhere: findahelpline.com

© 2026 2A Film Pty Ltd